
Summer Study Program in St. Petersburg

С-Петербургский Государственный Политехнический Университет



ИНСТИТУТ МЕЖДУНАРОДНЫХ
ОБРАЗОВАТЕЛЬНЫХ ПРОГРАММ

**Institute of International Educational Programs
St. Petersburg State Polytechnical University**

PREFACE

The Program takes place at the Institute of International Educational Programs (IIEP) of St. Petersburg State Polytechnical University (SPbSPU) which is one of the city's oldest and most prestigious institutions of higher education. IIEP has contacts with Universities, international educational organizations and companies from all over the world and have long and wide experience in providing the educational programs in area of business, international relations, sociology, culture and Russian language.

The program comprises a wide range of courses on Art, Humanities, Literature, Russian Language, Culture, Business and International Relations conducted in English. Study methods emphasize students' active participation and involvement. Case-studies, group discussions, field trips and study visits are an integral part of the learning process in addition to lectures.

Summer Study abroad is the best way to have fun in a foreign country while getting academic credits at the same time! The Summer Study Program in St. Petersburg, Russia is an opportunity to get knowledge and enjoy the famous northern White Nights in one of the world's most magnificent cities. We provide our students with an extensive cultural program that include visits to famous St. Petersburg museums, to beautiful parks and palaces around St. Petersburg, and to Novgorod the Great or to Staraya Ladoga those were the oldest capitals of Russia.

We will do our best to make the stay of visiting students pleasant, comfortable and safe and Russian tutor students will help them settle in and explore the metropolis of 5 million inhabitants.

In this brochure you will find program description and syllabi of the courses offered within the framework of the program.

For further information please contact:

**Institute of International Educational Programs
St. Petersburg State Polytechnical University**

28, Grazhdansky Pr., St. Petersburg, 195220, Russia

Tel.: +7 812 534 10 02; Fax: +7 812 534 13 65

E-mail: victor@imop.spbstu.ru

<http://www.imop-spbspu.ru>

STUDY ENVIRONMENT

Program Dates: 1st Summer School – June, 2nd Summer School - July
Last week of June and July optional trip to Moscow (3 days).

Program Structure*: The program allows students to take courses from the list. All students have to be enrolled in at least one course or two courses as maximum. Students wishing to take two courses must choose one morning course and one afternoon course. Classes meet two times a week. Field trips are scheduled on Mondays and Wednesdays.

Language of instruction: English

Credits: 3 US credits for the course

Fees: 280 Euro (390 USD) per week including tuition fee, meals, accommodation, and cultural activities

350 Euro (490 USD) - optional trip to Moscow

According to your request the program can be modified.

Accommodation: Double room in two-room apartment with shared facilities and kitchen in a comfortable student hostel.

Application Procedure: Minimal size of a group is 8 students to apply. Application forms can be requested at victor@imop.spbstu.ru.

Deadline: The deadline for the application for June Summer School is March 01. The deadline for the application for July Summer School is April 01.

*Courses can be cancelled if there are less than 5 students applied for.

Morning Classes 9:30-12 noon;

Wednesday Field Trips

- International Economic Relations
- Politics of Modern Russia: from Gorbachov to Medvedev
- Women in Russia
- Russian Literature
- Russian Language

Afternoon Classes 1:30-4.00;

Monday Field Trips

- Art Appreciation
- St. Petersburg in War and Revolution
- St. Petersburg and the History of the Romanovs Dynasty
- Economic and Business Terminology

Elective Classes

- Art and Architecture of Russia
- Russian Business Culture and Business Environment
- Management and leadership. Russian Aspects
- Government and Politics of the Soviet Union
- Contemporary Russian Life

INTERNATIONAL ECONOMIC RELATIONS

Instructor Associate Professor, Ph.D. Elena Vdovina
St.Petersburg State Polytechnical University, St. Petersburg, Russia
Phone: +7 (812) 552 51 83
E-mail: vek2@mail.ru

Objectives The purpose of the course is to give an overall view of Russia's commercial policy and its impact both on trade composition and on the rapidly changing investment environment determining financial flows. With the focus on traditional and more recent trade and investment practices, the course provides an understanding of Russia's current economic position in the international community.

Content The course starts with a short overview of the Russian economy focusing on major determinants of its economic growth. As international economic relations are to a certain extent regulated by the government, its commercial policy and the justification of protectionist policies follow. The main body of the course is divided into four sections of international economic relations including trade in commodities with dominating export of oil; trade in financial assets; investments with a particular stress on foreign direct investments and their role in the economic modernization, also Russia's investment rating development; and international lending as part of economic relations. All these issues are analyzed in terms of their importance for Russia's integration into the global economy. Special attention is paid to the prospect of Russia's accession to the World Trade Organization. Recent developments of economic cooperation both with the West and with the East are also analyzed.

Teaching and learning methods The course is divided into seven lectures supported by computerized visuals (Microsoft Power Point). The students are provided with short notes outlining the main issues of each lecture. Each lecture begins with a short overview of major characteristics of a topical economic phenomenon. Three field trips enable students to experience some of the practices discussed during the course. A 30-minute mid-term test is designed for consolidation.

Contact hours 40 (21 hours classes + 19 hours field trips)

Readings No specific readings are required

Assessment Final classroom presentation 40%
Midterm test 20%
Class participation 40 %

POLITICS OF MODERN RUSSIA: FROM GORBACHOV TO MEDVEDEV

Instructor	Associate Professor, Ph.D. Igor Kuzmin St. Petersburg State Polytechnical University, St. Petersburg, Russia. Phone: +7 (812) 534 1360 E-mail: russ@imop.spbstu.ru
Objectives	The main goal of the course consists in presenting students with a body of knowledge about attempted reforms of the Communist socio-economic system by M. S Gorbachev and his team, achievements and failures on this path, the ultimate disintegration of the USSR and the emergence of the post-Communist Russia. Furthermore, students will learn about main stages and events, marking the eventful overcoming by the Russian people of the Communist legacy under the guidance of the first elected Presidents – B.N.Yeltsin, V.V. Putin and D.A.Medvedev.
Content	<p>The opening part of the course deals with the background for the promotion of M.S.Gorbachev, his personality and stages of his rise to the supreme power. The course continues with the analysis of his reformist efforts, stages of calculated and later spontaneous transformations of Soviet society, their possible motives, expected results and actual effects, leading to the ultimate downfall of the Communist system together with the country.</p> <p>The middle part of the course is dedicated to the demonstration of features, inherent to the first stage of President Yeltsin tenure: radicalism and improvisation in government, violent assault on the Soviets in 1993 and enactment of the Constitution of Russia, chaotic instability and manifestations of democracy, the first Chechen war (1994-1996) and the difficult path toward new federalism. Subsequently, the course turns to partial stabilization of President Yeltsin second term in office and its new controversies: growing momentum for democratic practiced and “privatization” of political power by special interest groups, progress of economic recovery and the 1998 financial meltdown, gradual molding of the Federation and the rise of nationalist violence. Due attention is given to considerable shifts in Russian foreign policy and their motives.</p> <p>The next part of the course dwells on the features of President Putin tenure, mechanisms of his elections to the top post, his efforts to consolidate the results of anti-Communist transformations and to lead the country toward post-Communist stabilization and development.</p> <p>The first year and first steps of President Medvedev tenure are analyzed in the last part of the course.</p>
Teaching and learning methods	The course is divided in seven classroom lectures supported by visual materials and partially by on-site field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	No specific readings are required
Assessment	Final test 30% Midterm exam 30% Class participation 40%

WOMEN IN RUSSIA

Instructor	Associate Professor Maria Chumovitskaya St.Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 534 13 60 (work) +7 (911) 953 4415 (cell) E-mail: chumovitskay@mail.ru
Objectives	The course concentrates on the one of the most interesting and rare discussed problems of Female Question in Russian culture. The main purpose of the course is to give a general overview and an idea of the development of the role of Russian women in the history of Russia from ancient periods to modern time. The history of female Question in Russia is closely connected with the history of Russian society and we give it in the context of the Russian history and development of different organizations.
Content	The course reviews the role of women in Ancient Rus and “Domostroi” as the most important civil law act regulated the life of Russian society. Changes of the role of women in the beginning of the XVIII century during the reign of Peter I, problems of “Power of Women” in the mid of XVIII century and reforms of Catherine II in the second half of the XVIII century are taken into consideration. We put special attention on the foundation of Smolnyi Institute as the starting point of women’s education in Russia. Problems of women education in XIX century, first female organizations in Russia together with analysis of the “female literature” are presented. Female Question and October Revolution of 1917. Role of the women in the first Soviet government, radical change in the life of women in the Soviet Union and the development of the role of women in science during the Soviet period are described in details. Analysis of Perestroika and contemporary situation in Russia with the respect of women problems completes the course.
Teaching and learning methods	The structure of the lectures: general reviews, which explain and analyse the main ideas of the Female Question of the historical period in consideration. An integral part of the lectures tells about the historical examples and the most outstanding persons. Conference with guests and discussion of modern problems is the part of the course. Field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	Special readings not required
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

RUSSIAN LITERATURE

Instructor	Associate Professor, Ph.D. Tatiana Shustrova St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 534 13 60
Objectives	The main purpose of the course is to give a general overview and an idea of the progress of Russian literature from X up to XX centuries in historical context and to acquaint students with the aesthetic principles of Russia's remarkable writers by literary analysis of their works.
Content	The course implies two types of lectures. The first ones are the general reviews that are to explain and analyze the main trends of Russian literature development. The second ones are topical lectures covering the lives, literary activities, and works of the writers. These reviews explain the dynamics of literary process and also demonstrate the connection between literature and other artistic movements. The <i>Song of Igor's Campaign</i> as a masterpiece of ancient Russian literature. Life and literary activity of Pushkin; the novel in verses <i>Eugene Onegin</i> , history of its evolution, aesthetic principles, historical significance. Lermontov and his novel <i>A Hero of Our Times</i> , the narrative structure and psychological analysis. Life and literary activity of Gogol; St.Petersburg and common people in <i>A Diary of a Madman</i> . Dostoevsky and his novels of ideas; <i>Crime and Punishment</i> . Life and works of Lev Tolstoy; <i>Anna Karenina</i> , conflict, idea, psychological analysis. Main principles of Chekhov's drama, <i>Uncle Vanija</i> , significance of details, originality of conflicts, sense of final. E.Zamiatin as a creator of anti-Utopia <i>We</i> . Eternal and ephemeral entities in the triune space of Bulgakov's <i>Master and Margarita</i> .
Teaching and learning methods	The lectures will focus on the problems of Russian literature, which make them actual for the modern readers. Short discussions in connections with the topics help the students to be in real contact with literary text in order to comprehend its ideas and significance. Field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	"The Song of Igor's Campaign", A.Pushkin "Eugen Onegin", M.Lermontov "A Hero of Our Time", N.Gogol "A Diary of a Madman", F.Dostoevsky "Crime and Punishment", L.Tolstoy "Anna Karenina", A.Chekhov "Uncle Vanija", E.Zamiatin "We", M.Bulgakov "Master and Margarita"
Assessment	Essay 50% Class participation 50%

ART APPRECIATION

Instructor	Associate Professor Maria Chumovitskaya St.Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 534 13 60 (work) +7 (911) 953 4415 (cell) E-mail: chumovitskay@mail.ru
Objectives	The main purpose of the course is to give a general overview and an idea of the process of World Art from ancient Egyptian art to XX century in a historical context, to acquaint students with the principal trends in art, the formation of the styles of different monuments as examples and the creations of the most remarkable artists.
Content	The monuments of ancient Egyptian art, Greek art, medieval centuries, period of Renaissance, art of the XVII – XIX centuries and modern art of the XIX – XX centuries are given on the lectures which take place in the Hermitage museum. We discuss the following tendencies, traditions and different influence in artistic schools: the religious features of ancient epochs, the humanistic interest of medieval art, the development of styles in the latest periods. The history of Russian art from ancient periods to modern time is taken in consideration as additional part. The ancient Russian icons and the Avant-garde paintings are the most contribution of Russia to the World art. The development of Russian art and its connection with Eastern and European traditions and the influence of Russian Avant-garde traditions into European art of the XX century are overviewed.
Teaching and learning methods	The structure of the lectures: general reviews, which explain and analyse the main tendencies of art. An integral part of the lectures tells about the historical digressions which show the development of art more completely, and show the connection with literature and some aesthetic principles. Field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	Rita Gilbert. Living with Art. MacGrow Hill, inc. 1995.
Assessment	Final test 30% Midterm test 30% Class participation 60%

ST.PETERSBURG IN WAR AND REVOLUTION

Instructor	Dr. William Risch, Ph D. Igor Kuzmin Georgia College and State University, Milledgeville, Georgia, USA St.Petersburg State Polytechnical University Phone: +1 478 445 8276 E-mail: william.risch@gcsu.edu
Objectives	St.Petersburg, a major center of both Russian and European history. It will focus on how residents of this city experienced war and revolution in the early modern and modern ages. Students will be expected to gain a greater appreciation for Russia's role in world history and European history, as well as important skills in writing and historical analysis.
Content	Course begins by considering St. Petersburg as the birthplace of Russia as a European empire and as a major center of Enlightenment thought. It then examines how this city in an age of revolution led to intellectual and cultural trends that challenged the tsarist state and Russian society. The course next turns to St. Petersburg as the epicenter of Russia's revolutions of 1905 and 1917 that brought the end of the old order and the beginnings of the Soviet Union's experiment in socialism. It concludes by considering how this city, as Leningrad, served as a defender of Russia's revolutionary heritage during the Russian Civil War, the upheavals of the 1920s and 1930s, and lastly during World War Two.
Teaching and learning methods	Students are required to attend all classes and field trips, and they are strongly encouraged to ask questions and participate in discussions. Unless excused, students will lose as many as 10 points for each class or field trip missed. Students are required to complete two short essays, handwritten, consisting of no more than 3 pages each. Each essay is to analyze a major lecture theme connected with one of the required readings for the course. Students may choose which readings to analyze. During the four weeks of class, students are to complete a journal describing their reactions to the course readings, the field trips, and their own personal experiences in St. Petersburg.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	Katerina Clark, Petersburg: Crucible of Cultural Revolution Gregory Freeze, Russia: A History W.Bruce Lincoln, Passage to Armageddon: The Russians in War and Revolution Ronald Grigor Suny, The Soviet Experiment
Assessment	Attendance and participation: 30% First short essay: 15% Second short essay: 15% Course journal: 40%

SAINT PETERSBURG AND THE HISTORY OF ROMANOV'S DYNASTY

Instructor	Associate Professor, Ph.D. Elena Boitsova St. Petersburg State Polytechnical University, St. Petersburg, Russia. Phone: +7 (812) 555 5383 E-mail: inter@imop.spbstu.ru
Objectives	The course provides the conceptual, factual and historical backgrounds for the understanding of an intimate and uneven relationship between the emergence and development of the Imperial capital of Russia and the dynasty of the Romanovs. The focus on historical landmarks of the city serves the purpose of grounding the evolution of the dynasty onto the landscape of the former capital.
Content	The topics of the course consist of a brief introduction to the origins and the enthronement of the Romanovs' dynasty; the analysis of Peter I activities, reforms and the foundation of St. Petersburg represented by the earliest structures of the future capital; the start of the historical tug-of-war between Moscow and St. Petersburg during the rule of Peter I immediate successors; the alterations to the imperial rule and the face of the city brought about by the first Empresses and the impact of the German-dominated Imperial Court on both Russian politics and architectural design of the capital. The history of the city in the XIX century is shown through political, social and construction endeavors of "reformist" and "conservative" monarchs, violent outbursts of political tensions and attempts to appease them by repressions as well as by gradual shifts in the basic arrangements of the dynastic rule. Rising temper of the country's confrontation with problems of political and social modernization is presented in the actions and intentions of Emperors Alexander II and his successor Alexander III as they remain in history and at historical sites. Tumultuous events preceding the ultimate demise of the Romanovs' dynasty are abundantly illustrated both by historical records and the city's landmarks.
Teaching and learning methods	The educational process will involve theoretical lectures to provide the indispensable historical background combined with visits to the city's historical landmarks accompanied by necessary explanations. Field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	No specific readings are required
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

ECONOMIC AND BUSINESS TERMINOLOGY

Instructor Associate Professor, Ph.D. Elena Vdovina
St.Petersburg State Polytechnical University, St. Petersburg, Russia
Phone: +7 (812) 552 51 83
E-mail: vek2@mail.ru

Objectives The purpose of the course is to give an overall view of Russia's commercial policy and its impact both on trade composition and on the rapidly changing investment environment determining financial flows. With the focus on traditional and more recent trade and investment practices, the course provides an understanding of Russia's current economic position in the international community.

Content The course starts with a short overview of the Russian economy focusing on major determinants of its economic growth. As international economic relations are to a certain extent regulated by the government, its commercial policy and the justification of protectionist policies follow. The main body of the course is divided into four sections of international economic relations including trade in commodities with dominating export of oil; trade in financial assets; investments with a particular stress on foreign direct investments and their role in the economic modernization, also Russia's investment rating development; and international lending as part of economic relations. All these issues are analyzed in terms of their importance for Russia's integration into the global economy. Special attention is paid to the prospect of Russia's accession to the World Trade Organization. Recent developments of economic cooperation both with the West and with the East are also analyzed.

Teaching and learning methods The course is divided into seven lectures supported by computerized visuals (Microsoft Power Point). The students are provided with short notes outlining the main issues of each lecture. Each lecture begins with a short overview of major characteristics of a topical economic phenomenon. Three field trips enable students to experience some of the practices discussed during the course. A 30-minute mid-term test is designed for consolidation.

Contact hours 40 (30 hours classes + 10 self study)

Readings No specific readings are required

Assessment Final classroom presentation 40%
Midterm test 20%
Class participation 40 %

RUSSIAN LANGUAGE (level 1.1)

Instructor Associate Professor, Ph.D. Irina Baranova
St. Petersburg State Polytechnical University, St. Petersburg, Russia
Phone: +7 921 390 4438 (cell)
E-mail: ira7799@mail.ru

Objectives By the end of the course students should have the following skills:
- acquire knowledge of basic reading;
- acquire knowledge of Russian calligraphy and principal norms of Russian spelling;
- understand spoken language, tapes (on a particular subject);
- to participate in a dialogue on a particular subject using sentences of etiquette and dialogue;
- to make up statements about a picture;
- to be able to retell the contents of a written or heard text (0,5 pages) specially adapted for students.

Content **Phonetics and intonation**
Peculiarities of Russian articulate base. Consonantism. Vocalism. Stress and rhythmic of the word. Rhythmical structure of the word. Intonation. Narrative, interrogative, exclamatory sentences.

Morphological minimum.

Animate and inanimate nouns. Gender. Declension of masculine, neuter and feminine in singular. Adjective. Pronoun. Cardinal numbers. Adverbs of time, place, qualitative character. Verb. Infinitive. Present, past and future tense of verbs. Imperfective and perfective aspects. Verbs of motion. Imperative.

Syntactic minimum.

Ways of expressing the subject. Ways of expressing of the predicate. Agreement of the subject and the predicate. Simple and complex sentences. Direct and indirect speech.

Lexical topics.

Acquaintance. Family. About oneself. Country, city, street, transport. Cafeteria, restaurant, store, shopping. Free time. Weather, health.

Teaching and learning methods Practical training in class. Reading a text, conversation on the basis of the subject of the text. Discussion with the teacher on the basis of known topics, answering questions. Monologue statement on a proposed topic. Self study. Field trips.

Contact hours 40 (30 hours classes + 10 hours self study)

Assessment Written and oral exam 50%
Class participation 50%

RUSSIAN LANGUAGE (level 1.2)

Instructor	Senior Lecturer Natalia Karabashyan St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 911 240 1535 (cell)
Objectives	By the end of the course students must have the following skills: - acquire reading skills; - to understand the speech of Russian speakers (to a certain extent); - to participate in a dialogue in a familiar situation; - to read a text (1 page), to understand and to retell it; - to make up a statement on the basis of studied topics; - to write a letter (5 sentences) on the basis of the studied topics.
Content	Morphological minimum. Declension of a noun in the singular and in the plural. Declension of adjective in the singular and in the plural. Declension of demonstrative, negative and attributive pronouns. Ordinal numerals. Predicative adverbs. Use of verbs in the imperfective. Verbs of motion. Syntactic minimum. Ways of expressing the subject in a simple sentence. Ways of expressing the predicate in a simple sentence. Ways of expressing tense relations in the sentence. Ways of expressing attributive and objective relations in a sentence. Simple and complex sentences. Direct and indirect speech. Lexical topics. Acquaintance. City (transport, street, places of interest). Free time. Biography, family. Person, portrait, character. Studies.
Teaching and learning methods	Practical training in class. Discussion with the teacher on the basis of known topics. Monologue statement (or information) on a proposed topic. Reading a text, answering questions of the communicative direction, conversation on the basis of the subject of the text. Self study. Field trips.
Contact hours	40 (30 hours classes + 10 hours self study)
Assessment	Written and oral exam 50% Class participation 50%

RUSSIAN LANGUAGE (level 2.2)

Instructor	Associate Professor, Ph.D. Irina Gladkikh St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 273 69 96 (home) E-mail: gladkikh_irina@mail.ru
Objectives	By the end of the course students must have the following skills: - to know how to skim a text; - to participate in communication; - to read an unknown text (1-1,5 pages), to understand and to retell the contents of a written text; - to understand and to retell the contents of a heard text (200 words); - to make up a statement on a known topic.
Content	Morphological minimum. Declension of a noun of masculine, neuter, feminine in the singular and in the plural. Declension of adjective in masculine, neuter and feminine in the plural. Formation of the comparative degree of adjective and adverb. Declension of demonstrative and possessive pronouns in the plural. Use of the verb without prefix. Syntactic minimum. Ways of expressing the subject in a simple sentence. Ways of expressing the predicate in a simple sentence. Agreement of the subject and the predicate. Ways of expressing tense relations in the sentence. Ways of expressing space relations in a sentence. Complex sentences. Expression of real and unreal conditions. Lexical subjects. City. The history and the present time. Museums, excursions. Sports (health, regime, food). Holidays. Person (portrait, character).
Teaching and learning methods	Practical training in class. Discussion with the teacher on the basis of known topics. Monologue statement (or information) on a proposed subject. Reading of text, conversation on the basis of the subject of the text. Self study. Field trips.
Contact hours	40 (30 hours classes + 10 hours self study)
Assessment	Written and oral exam 50% Class participation 50%

RUSSIAN LANGUAGE (level 3.1)

Instructor	Associate Professor, Ph.D. Irina Gladkikh St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 273 69 96 (home) E-mail: gladkikh_irina@mail.ru
Objectives	By the end of the course students must have the following skills: - to possess the norms of pronunciation of Russian language; - to participate in communication; - to read an unknown text including adopted literary text, to understand and to retell the contents of a written or heard text; - to understand oral speech-lectures; - tapes at normal speed; - to make up a statement on a known topic.
Content	Morphological minimum. Special cases of formation the plural, declension of neuter nouns, nouns having forms only of plural or singular, nouns of common gender. Formation of the simple and the complex form of superlative, long and short form of the qualitative adjective. Declension of negative pronouns, collective numerals. Use of the verbs of motion with prefixes, aspects of verbs. Participle. Gerund. Syntactic minimum. Simple sentence. The structure of the compound sentence. Subordinate clause. Conjunctions and their correlation. Gerund phrase. Concessive relations in a simple and compound sentences. Expression of intentional and explanatory relations. Lexical subjects. Family, portrait, our home. City, St. Petersburg, its history and architecture. Art, theaters, museums. Stores, Post office, Souvenirs, craft trades. Restaurant, cafe, food, traditions, holidays. Rest, vacations, traveling.
Teaching and learning methods	Practical training in class. Discussion with the teacher on the basis of known topics. Monologue statement on a proposed subject. Reading of text or story, composing a monologue conversation on the basis of the subject of the text. Self study. Field trips.
Contact hours	40 (30 hours classes + 10 hours self study)
Assessment	Written and oral exam 50% Class participation 50%

ART AND ARCHITECTURE OF RUSSIA

Instructor	Associate Professor Maria Chumovitskaya St.Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 534 13 60 (work) +7 (911) 953 4415 (cell) E-mail: chumovitskay@mail.ru
Objectives	The main purpose of the course is to give a general overview and an idea of the progress of Russian art from XI up to XX century in a historical context, to acquaint students with the principal trends of Russian art and architecture, the formation of the styles of different monuments as examples and the creations of the most remarkable artists of Russia.
Content	Most of the lectures are held in the museums with original monuments of art. We discuss the ancient Russian art of XI - XVII centuries as a type of religious art: ancient Russian architecture and painting (icons, frescoes). In addition to the lectures at Russian Museum the field trip to Novgorod is included. The Kremlin and the old town together with St.George's Monastery possess many historical buildings and churches dating back from XI century. Trip to Moscow adds the examples of Russian architecture of XVI-XVII centuries. Russian art from XVIII century (the time of Peter the Great) to XIX century, the art of the style "Modern" as a new traditions in Russian art, the art of XX century and its different trends (official and unofficial art), Stalin Empire architecture style are taken into the consideration. We discuss the influence and the development of different styles and traditions and their creative transformation in Russian art and architecture. Course focuses on Russian Avantgarde paintings as the most valuable contribution of Russia to the World art. The influence of Russian Avantgarde traditions into latest European art of the XX century are overviewed. It is possible to complete the study of Russian Avantgarde in Moscow. The most interest of the course are the creations of the famous Russian artists such as Brullov, Repin, Serov, Malevich, Kandinskiy, Filonov etc.
Teaching and learning methods	The structure of the lectures: general reviews, which explain and analyse the main trends of Russian history of the art development. An integral part of the lectures tells about the historical digressions which show the development of art and architecture more completely. Most lectures are held in the museums or in the city. Field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	Alan Bird. A History of Russian Painting. - Phaidon - Oxford, 1987. D.V. Sarabianov. Russian Art from Neoclassicism to the AvantGarde. - Thames and Hudson, 1990.
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

RUSSIAN BUSINESS CULTURE AND BUSINESS ENVIRONMENT

Instructor	Associate Professor, Ph.D. Tatiana Khvatova International Graduate School of Management St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 921 748 5618 E-mail: tania413@mail.ru
Objectives	The goal of the course is to give students basic knowledge in Russian business culture and to show them the features of Russian business environment which are necessary as the first step for international business cooperation and moreover for setting own business in Russia.
Content	Main features of post-industrial society are overviewed. Place of Russia in the world post-industrial society and major problems of its transition are analysed. Major trends in Russian society like tax system, economy, pension reform, army, education and health insurance system are taken into consideration through GNP dynamics. Major macroeconomic trends like inflation and exchange rates, capital concentration, leakage of capital, natural monopolies and more are considered in Russian context. A need for new paradigm in economy is emphasized together with restructuring of the economy underway, main features of reforms in Russian economy, examples of biggest national projects and SWOT analysis for Russian economy. Structure of Russian import and export, trade barriers, Russian consumer behavior and Russian star markets are analysed. Types of international businesses in (with) Russia differ with legal forms of entrepreneurship in Russia and participation of the state in business structures like the types of stock in Russian corporations. Special attention is put on the problems of small businesses like registration, licensing, security, taxation, regulation of current operations. "Classes of managers" in Russia together with its professional and human features and abilities to teamwork are showed to depict a portrait or a Russian entrepreneur. Managerial excellence criteria in Russian corporations and business and managerial ethics in Russia are overviewed. Course finishes with analysis of Russian relevant internet resources.
Teaching and learning methods	All materials are represented on PowerPoint slides, accompanied with handouts. Presentations are illustrated with recent examples. Several cases providing information on Russian business environment realities will be discussed in groups.
Contact hours	40 (21 hours classes+19 field trips)
Readings	No specific readings are required
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

MANAGEMENT AND LEADERSHIP. RUSSIAN ASPECTS

Instructor	Associate Professor, Ph.D. Tatiana Khvatova International Graduate School of Management St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 921 748 5618 E-mail: tania413@mail.ru
Objectives	The course introduces the perception and practices of management and leadership in Russia.
Content	The course deals with the following functions of management and leadership in the context of Russian business culture: - the decision making process; - the strategy process (the corporate mission, goal-setting, SWOT analysis, strategy choice and implementation); - motivation and delegation of responsibility; - leadership styles; managerial practices. The peculiarities are pointed out with the help of examples of Russian companies. In addition, the conflicts generated by using both Russian and western approaches simultaneously are discussed.
Teaching and learning methods	Interactive lecturing promotes student participation. Students are given an assignment to explore the Western and Russian approaches to management or leadership. The class work will be carried out in small groups and then presented and discussed in the classroom.
Contact hours	40 (21 hours classes+19 field trips)
Readings	M. Mescon, M. Albert, F. Khedouri. Management, New York, Harper&Row, 1988. (recommended not required)
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

GOVERNMENT AND POLITICS OF THE SOVIET UNION

Instructor	Associate professor, Ph.D. Igor Kuzmin, St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 534 1360 E-mail: russ@imop.spbstu.ru
Objectives	The main course goal is to give students a coherent knowledge of Russia history and realities in the XX century, to analyze the major tenets of the Leninist doctrine and its practical implementation under his and his successors rule, to reveal and evaluate achievements and failures of the Communist model of modernization that provided the starting point for subsequent unsuccessful reforms and the ultimate disintegration of the country.
Content	<p>The course opens up with the evaluation of the Marxist-Leninist doctrine and its relevance to Russian conditions, the buildup of the country's revolutionary potential including the main stages of the evolution of Russian Social-Democracy and its role in the capture of state power in 1917. The analysis of the constitutional processes under the Communist regime provides the necessary fundamentals for understanding the lines of political and administrative management structures and other organizational elements of Soviet Russia and later the USSR.</p> <p>The course discloses Stalin's impact on changing the Leninist legacy both in domestic and foreign policies, the main features of the totalitarian regime he and his followers managed to impose on the USSR and its role in the ultimate victory in the WW II. Further topics deal with the attempts by Stalin's successors to improve and reform his rigid system, to widen the scope of participation allowed to the rules and to improve their social conditions resulting in a drift towards authoritarianism.</p> <p>The last part of the course covers the latest stages of the Communist society, its main problems and sources of social tensions and political dissent, the reformist strategies of its leadership and the reasons for the system's final collapse. The political struggle between dissidents and the officials as the base of construction of new society is observed.</p>
Teaching and learning methods	The course is divided in seven classroom lectures supported by visual materials and partially by on-site field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	No specific readings are required
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

CONTEMPORARY RUSSIAN LIFE

Instructor	Associate professor, Ph.D. Igor Kuzmin, St. Petersburg State Polytechnical University, St. Petersburg, Russia Phone: +7 (812) 534 1360 E-mail: russ@imop.spbstu.ru
Objectives	The arrangement of the course's materials and topics is determined by the need to give students an overview of essential events characterizing Russia's transitional period and to provide them with useful insights for current processes.
Content	Course starts with general information about Russia and the CIS. Territory, borders and climatic zones are observed together with the population of Russia and its ethnic composition, occupational patterns, distribution over the territory. Transition from authoritarianism to democracy is reviewed taking into consideration both Russia's path and similarity with countries of Central Europe and those of the CIS. The evolution of the USSR's and Russia's place in the world economy and politics are analysed in brief. Constitutional order of the former USSR, its national state structure together with the present-day Constitution of Russia were the base for legislative ordering of the transition. Trends, results, perspectives of the national state structure of Russia are shown. Legislative, executive and judicial structures are analysed as institutions of transition together with modifications in political systems of Russia and the CIS countries: including ambivalent composites of liberalism, nationalism and authoritarianism. Comparison of Communism in the USSR and Communists in present-day Russia and the CIS is done. Steps towards economic transition including Russia's economic features and trends are shown with emphasizing on the property system and its evolution. The issues of social aspect of transition and developments in social spheres are analyzed. Principles of social policy under Communism are compared with principles of social policy under current government on the background of social situation in Russia: health care, retirements, housing. Religion and church in Russia are observed through the comparison of the state of religion after the 1917 Revolution and religious beliefs in contemporary Russia together with current transformations in religious life and religions practices.
Teaching and learning methods	The course is divided in seven classroom lectures supported by visual materials and partially by on-site field trips.
Contact hours	40 (21 hours classes + 19 hours field trips)
Readings	No specific readings are required
Assessment	Written exam (final test) 30% Midterm 30% Class participation 40%

Summer Study Program in St. Petersburg

The program is designed by
Andrei Alexankov
Victor Krasnoschekov

The brochure is designed by Nelli Sidina & KOSKO

For further information please contact:
Institute of International Educational Programs
St. Petersburg State Polytechnical University
28, Grazhdansky Pr., St. Petersburg, 195220, Russia
Tel.: +7 812 534 10 02; Fax: +7 812 534 13 65
E-mail: victor@imop.spbstu.ru
<http://www.imop-spbspu.ru>